

DEACON BLUES

WALTER BECKER AND DONALD FAGEN

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MODERATELY FAST $\text{♩} = 116$
INTRO:

The musical score is arranged for a jazz ensemble. It features the following parts:

- ALTO SAX:** 2 staves (1 and 2)
- TENOR SAX:** 2 staves (1 and 2)
- BARITONE SAX:** 1 staff
- TRUMPET IN B \flat :** 4 staves (1, 2, 3, 4)
- TROMBONE:** 4 staves (1, 2, 3, 4)
- GIUITAR:** 1 staff with chord diagrams and fret numbers (e.g., Cmaj7, Bm7(♯5), B \flat m7, Am7(♯5), D \flat m7, C \sharp m7(♯5), Cmaj7, Bm7(♯5), E7(♯9), B \flat 7).
- PIANO:** 2 staves (treble and bass clef)
- BASS:** 1 staff
- DRUM SET:** 1 staff with a drum key signature.

The score includes a large red watermark reading "SAMPLE" diagonally across the page. The music is in 4/4 time and begins with an introduction. The key signature is one sharp (F#).