

MY OWN WAY TO ROCK

FAST ROCK SHUFFLE ♩ = 170

INTRO:

BURTON CUMMINGS

arranged by: Hemme B. Luttjeboer

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The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX.**: 1 and 2 staves, treble clef, key signature of two sharps (F# and C#).
- TENOR SAX**: 1 and 2 staves, treble clef, key signature of two sharps.
- BARITONE SAX.**: 1 staff, treble clef, key signature of two sharps.
- TRUMPET IN B_b**: 1, 2, 3, and 4 staves, treble clef, key signature of two sharps.
- TROMBONE**: 1, 2, 3, and 4 staves, bass clef, key signature of two sharps.
- GIITAR**: 1 staff, treble clef, key signature of two sharps.
- PIANO**: 1 and 2 staves, treble and bass clefs, key signature of two sharps. Includes chord symbols: C, B^b, F, C, B^b, F, C, B^b, F, C, B^b.
- BASS GUITAR**: 1 staff, bass clef, key signature of two sharps.
- DRUM SET**: 1 staff, key signature of two sharps.

The score consists of 8 measures. Measures 1-7 are mostly rests for the woodwinds and brass. The piano and bass guitar enter in measure 3 with a rhythmic pattern. The drum set enters in measure 8 with a shuffle pattern.